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BULLETIN

OF THE

AMERICAN LIBRARY ASSOCIATION

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AMERICAN LIBRARY ASSOCIATION

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Executive Secretary—Carl H. Milam, 78 E. Washington St., Chicago.

Treasurer—Edward D. Tweedell, John Crerar Library, Chicago.

Executive offices—78 E. Washington Street, Chicago.

Remember the first thing to do is to register at Headquarters.

Miss Sarah C. N. Bogle has resigned the Principalship of the Carnegie Library School, Pittsburgh, to accept a position with the American Library Association. She will be in charge of the Headquarters office in Chicago until Mr. Milam, newly appointed Executive Secretary, can personally assume this responsibility. She will begin her new duties the last week in April.

President Hadley has appointed Louis R. Wilson, librarian of the University of North Carolina, as official delegate of the American Library Association at the ceremonies incident to the inauguration of Harry Woodburn Chase as president of the University of North Carolina. The inauguration will take place at Chapel

Hill on April 28th. Mr. Wilson has been for many years a member of the Association and will be a most worthy representative at this historic event.

THE PILGRIM TERCENTENARY CELEBRATION

The Drama League of America is arranging a Pilgrim Tercentenary celebration and hopes to secure the coöperation of libraries in the same manner as was done at the time of the Shakespeare Tercentenary. There is little doubt but that libraries will be glad to give as much aid as possible and the problem now arises as to how to accomplish this without undue duplication. The A. L. A. would like suggestions as to the best way to go about it.

In a letter to the Association, Mr. Percival Chubb, president of the Drama League of America, says that in preparing bibliographies certain classification of subjects is necessary in order to make them most helpful. For instance, there is need of a musical bibliography with annotations; and others relating to costumes, customs and manners, types of characters, ideals, outstanding personalities of men and women. The main purpose is to give the clearest and fullest possible aid to school teachers who would like to arrange simple dramatizations for their classes and schools. Also reference to the best pictures available should be made.

Of course, individual libraries will wish to prepare such material as they have for their own communities, but it is very desirable that the work be centralized in some such way as indicated above, so that the Drama League, through its publications, may bring the information to public notice. Suggestions as to the best method to do this are solicited. Shall a committee be appointed to take charge of this work and see that useless labor is not expended through much duplication and that each subject is adequately treated? Mr. Chubb writes that the League hopes to